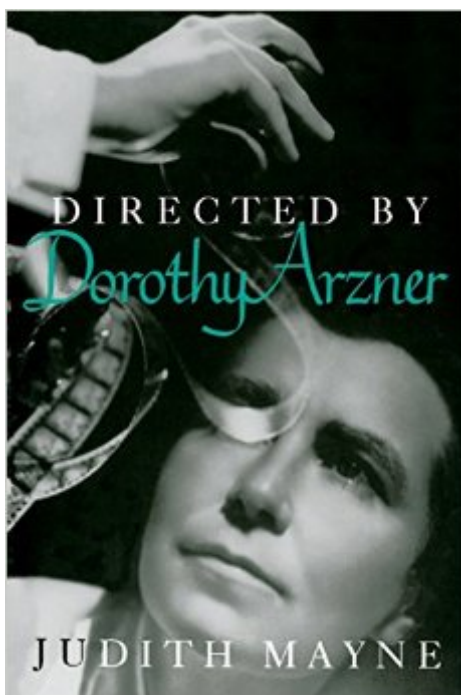


The book was found

Directed By Dorothy Arzner (Women Artists In Film)



Synopsis

Dorothy Arzner was the exception in Hollywood film history—the one woman who succeeded as a director, in a career that spanned three decades. In Part One, Dorothy Arzner's film career—her work as a film editor to her directorial debut, to her departure from Hollywood in 1943—is documented, with particular attention to Arzner's roles as "star-maker" and "woman's director." In Part Two, Mayne analyzes a number of Arzner's films and discusses how feminist preoccupations shape them, from the women's communities central to *Dance, Girl, Dance* and *The Wild Party* to critiques of the heterosexual couple in *Christopher Strong* and *Craig's Wife*. Part Three treats Arzner's lesbianism and the role that desire between women played in her career, her life, and her films.

Book Information

Series: Women Artists in Film

Paperback: 209 pages

Publisher: Indiana University Press; n edition (January 22, 1995)

Language: English

ISBN-10: 0253208963

ISBN-13: 978-0253208965

Product Dimensions: 6.1 x 0.7 x 9.2 inches

Shipping Weight: 14.1 ounces (View shipping rates and policies)

Average Customer Review: 5.0 out of 5 stars— See all reviews— (1 customer review)

Best Sellers Rank: #220,301 in Books (See Top 100 in Books) #3 in— Books > Biographies & Memoirs > Specific Groups > LGBT > Lesbian #116 in— Books > Biographies & Memoirs > Arts & Literature > Movie Directors #250 in— Books > Humor & Entertainment > Movies > Video > Direction & Production

Customer Reviews

ever in Hollywood! Women are far from challenged in Hollywood today, compared to this intriguing story. Some of the toughest and most creative people in movies were from the Golden Era of films. And women took their places proudly, with men being some of their greatest champions.

[Download to continue reading...](#)

Directed by Dorothy Arzner (Women Artists in Film) The Self Directed IRA Handbook: An Authoritative Guide For Self Directed Retirement Plan Investors and Their Advisors Dorothy Must

Die Stories: No Place Like Oz, The Witch Must Burn, The Wizard Returns (Dorothy Must Die Novella) Dorothy Must Die Stories Volume 2: Heart of Tin, The Straw King, Ruler of Beasts (Dorothy Must Die Novella) Directed Energy Weapons: Physics of High Energy Lasers (HEL) Directed by Purpose: How to Focus on Work That Matters, Ignore Distractions and Manage Your Attention over the Long Haul (Six Simple Steps to Success Book 5) #Women #Coloring Book: #Women is Coloring Book No.8 in the Adult Coloring Book Series Celebrating Women (Coloring Books, Women, Shopping, Gifts for ... Series of Adult Coloring Books) (Volume 8) The Monsters: Mary Shelley and the Curse of Frankenstein unknown Edition by Hoobler, Dorothy, Hoobler, Thomas (2007) Pilgrimage Of Dorothy Richardson Dorothy L. Sayers: Her Life and Soul The Letters of Dorothy L. Sayers: 1899-1936: The Making of a Detective Novelist Legends of Oz: Dorothy's Return The Wicked Will Rise (Dorothy Must Die) Teaching Genius Dorothy Delay and the Making of a Musician (Softcover) Music Composition for Film and Television (Music Composition: Film Scoring) History on Film/Film on History (History: Concepts, Theories and Practice) Latino Images in Film: Stereotypes, Subversion, and Resistance (Texas Film and Media Studies Series) Woody Allen Film by Film The Producer's Business Handbook: The Roadmap for the Balanced Film Producer (American Film Market Presents) Modern Women: Women Artists at The Museum of Modern Art

[Dmca](#)